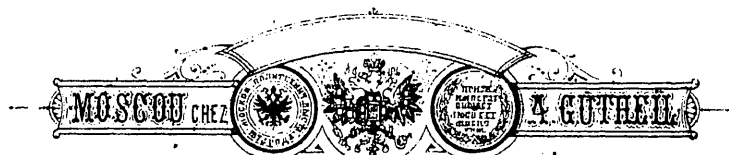




Die allerleichtesten
ÜBUNGSSTÜCKE
für
DEN CLAVIERUNTERRICHT
von
LOUIS KÖHLER.

Op. 190

Pr. 60 cop



Fournisseur de la cour IMPÉRIALE
et commissionnaire des Theatres IMPÉRIAUX
au Pont des Marechaux maison Junker N° 10.
S^t PETERSBOURG chez A. JOHANSEN Perspective de Nevsky N° 44.
KIEFF chez L. IDZIKOWSKI.
Lith. W. Brosché Moscou.



VORWORT.

Die folgenden Uebungsstücke sollen den Stoff zum ersten Spielen nach Noten bieten, wie solcher einem kleinen Kinde angemessen ist. Es wird vorausgesetzt, dass das Kind im Stande sei, die Hand ordentlich zu halten und (nachdem es die Anschlagübungen der einzelnen der Finger bis zu fünf nach und nach durchgemacht hat) die fünf Finger nach einander hin und her richtig zu spielen, das heisst, mit ordentlicher Hebung und mit bestimmten Niederschlag, mit guter Verbindung und in egaler Folge. Dies darf so langsam sein, dass jeder Ton 1 bis 2 Secunden dauert. — Auch wenn das Kind die zuerst vorkommenden Noten, vom eingestrichenen (mittelsten) $\bar{c}$ bis zum zweigestrichenen $\bar{g}$ noch nicht fest kennt, sondern wenn es nur erst eine Idee davon hat, was Linien und Zwischenräume sind, wie die Notenköpfe darauf und darin stehen und wenn es ausserdem die Untertasten von einem $\bar{c}$ bis $\bar{g}$ kennt, darf es bereist die ersten dieser Stücke zu üben beginnen. Das Kind wird sich in der ersten Zeit, falls es schon die Ziffern kennt, an diese, wie sie über den Noten stehen, halten: doch schadet das nicht, denn es lernt auf diese Weise doch die Notenstellen und deren Namen — ebenso auch die Notengattungen und deren Geltung, nach empfangener Belehrung über jede neu vorkommende. — Jedes Stückchen muss vor dem Zweihändigspielen erst ruhig und anstosslos einhändig gehen und ist dem Kinde volle Zeit zu ruhigem Besinnen bei jeder Note zu gewähren, bevor Tact gezählt wird. Verhütung aller Qual und übeln Stimmung, vielmehr Geduld und Freundlichkeit, so weit man den guten Willen des Kindes nur irgend als vorhanden voraussetzen darf, ist im Interesse der Sache dringend anzuempfehlen: die Uebung und Unterweisung muss bei kleinen Kindern nur Viertel- und Halbestunden lang dauern und ist vor beginnender Ermüdung aufzuhören. —

Neben diesen Stückchen sind möglichst viele Uebungen ohne Noten zu machen: die Fingerübungen und Tonleitern, immer ruhig und correct; auf Geläufigkeit ist noch ganz zu verzichten: gute Spielart ist Hauptsache.

Neben diesem Hefte hat man mit dem Kinde auch vierhändig zu spielen und zwar von den folgenden Werken jedes erste Heft etwa bis zur Hälfte, je nachdem die Fähigkeit wächst: Diabelli, Op. 149. Uebungsstücke über fünf Noten; Köhler. Op. 142. Hundert melodische Uebungsstücke; desgl. Op. 124; etwas später: Reinecke, Op. 54. Vierhändige Clavierstücke.

Was sonst neben und nach diesen Stückchen zu üben ist, findet man in meinem „Führer durch den Clavierunterricht“ angedeutet.

L. Köhler.

Stücke im Violinschüssel.

Louis Köhler, Op. 190.

1.

2.

3.

4.

5.

6.

Exercise 6 in 4/4 time. Treble clef: 3 5 4 2 1 3 2 5 1 5 3 1 2 3 1. Bass clef: 5 4 3 2 3 5 2 1 3 3 3.

7.

Exercise 7 in 4/4 time. Treble clef: 3 4 5 4 3 4 5 4 3 2 3 4 2 1. Bass clef: 5 4 3 4 5 4 3 4 3 2 3 4 1 3 5.

8.

Exercise 8 in 4/4 time. Treble clef: 3 4 5 3 2 3 4 2 1 2 3 1 3 2 3 4 5 3 2 3 4 2 1 3 5 3. Bass clef: 5 1 3 5 1 5 1 3 5 3 1 3 5 3 1.

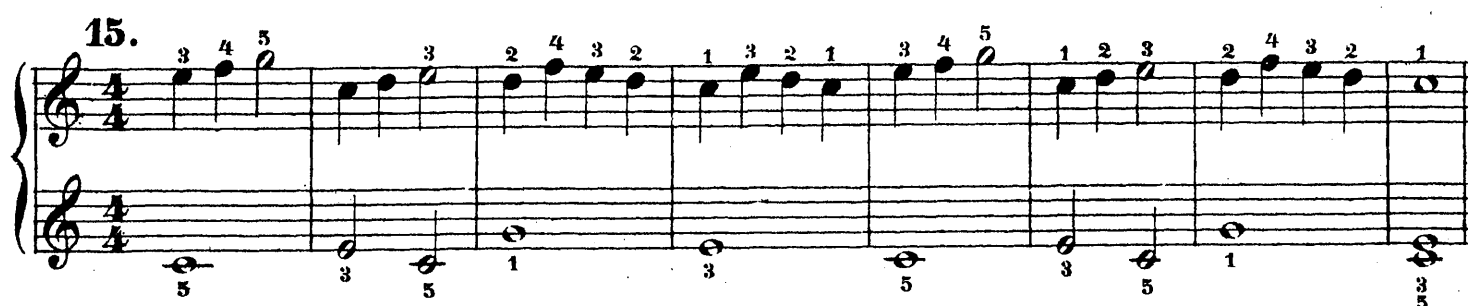
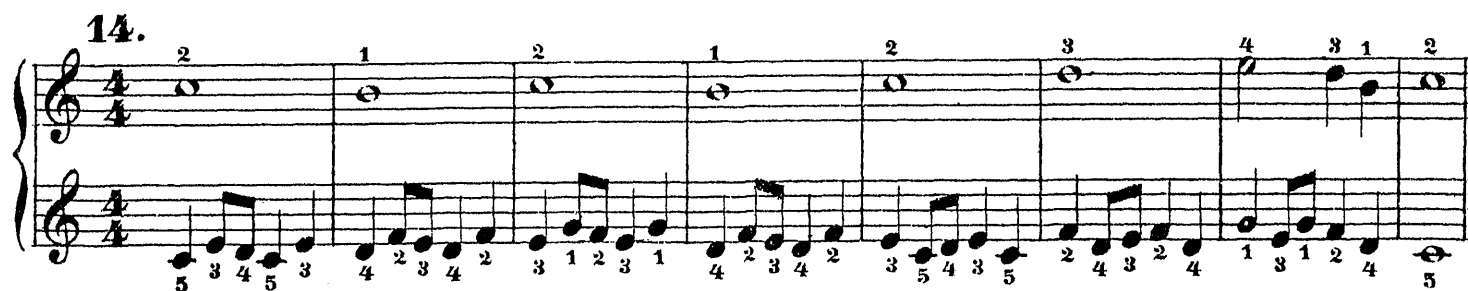
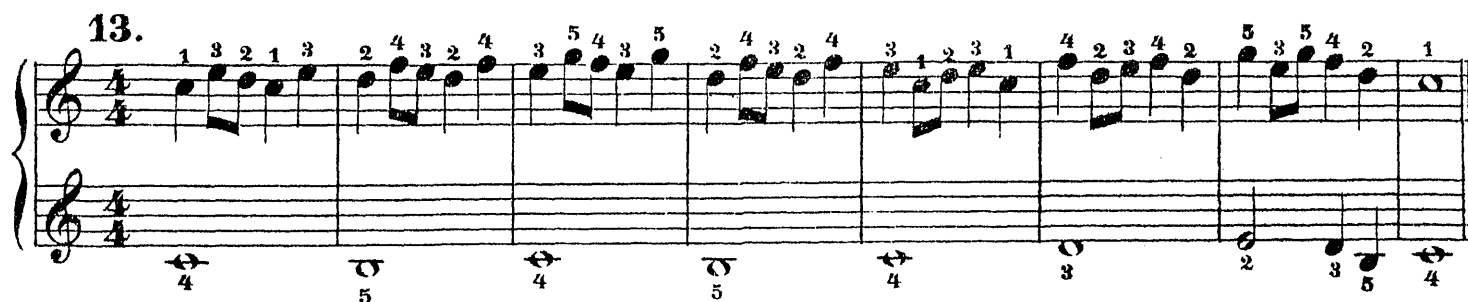
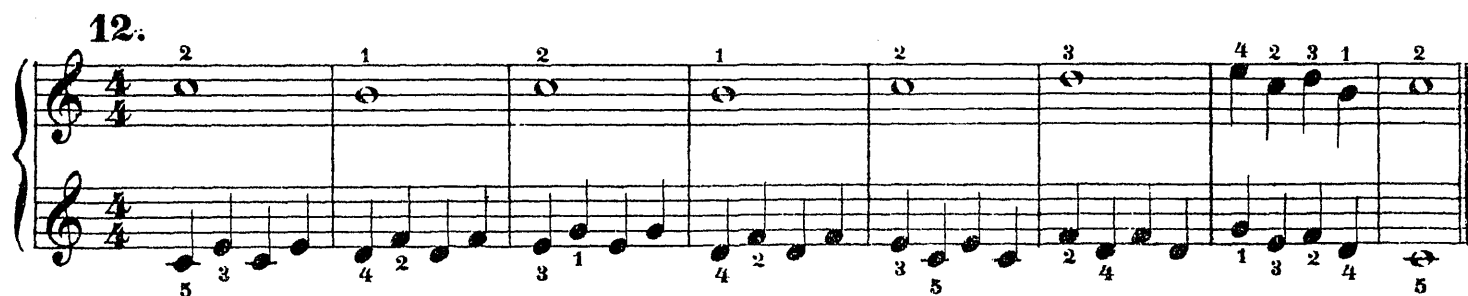
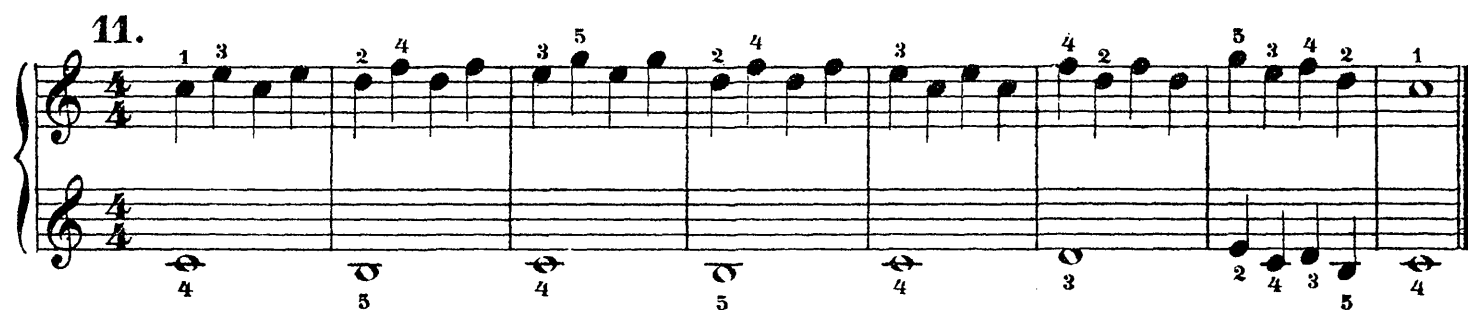
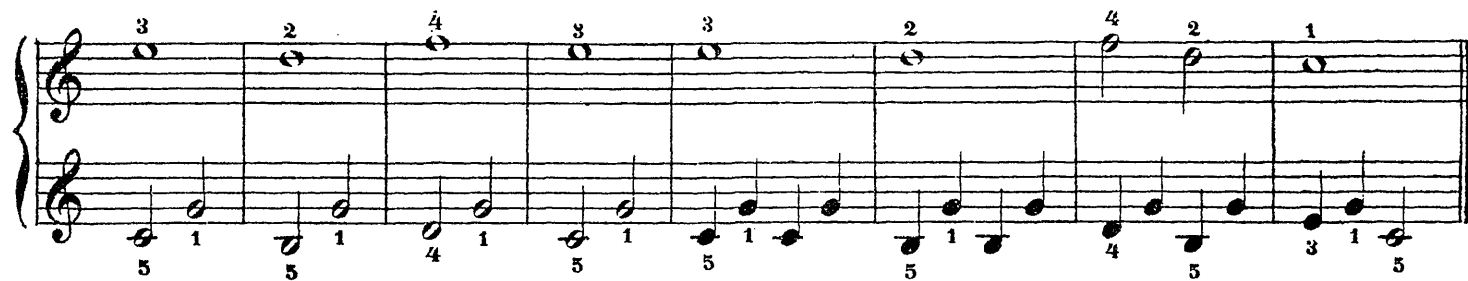
9.

Exercise 9 in 4/4 time. Treble clef: 3 1 5 3 2 3 2 1 3 5 4 3 2. Bass clef: 5 3 1 2 3 5 3 2 1 2.

Exercise 10 in 4/4 time. Treble clef: 1 2 3 1 2 3 4 3 5 3 1 2 1. Bass clef: 3 4 5 3 2 3 4 5 3 1 3 2 3.

10.

Exercise 10 in 4/4 time. Treble clef: 3 5 2 5 4 5 3 5 3 5 2 5 4 5 2 5 1 3 1. Bass clef: 4 5 3 4 4 5 3 5 3 5 4.



16.

17.

Fine.

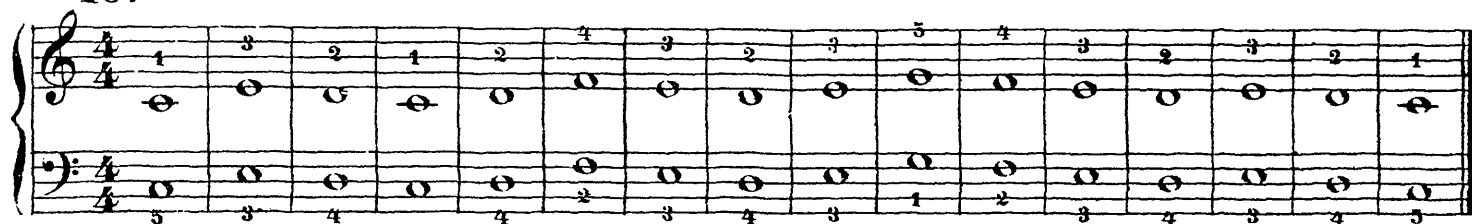
D. C. al Fine.

18.

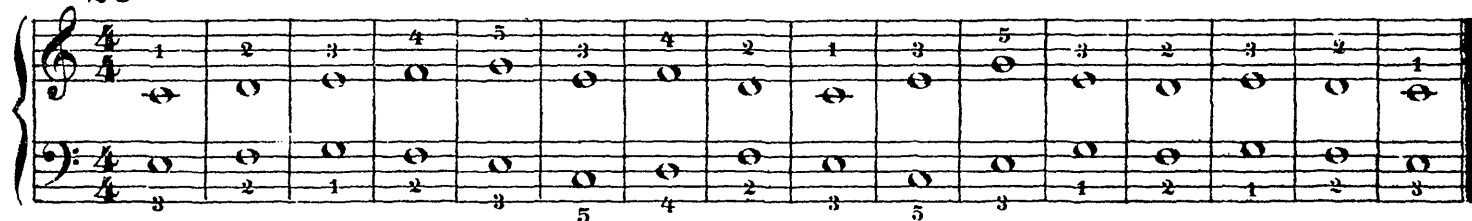
Stücke im Violon- und Bassschlüssel.

7

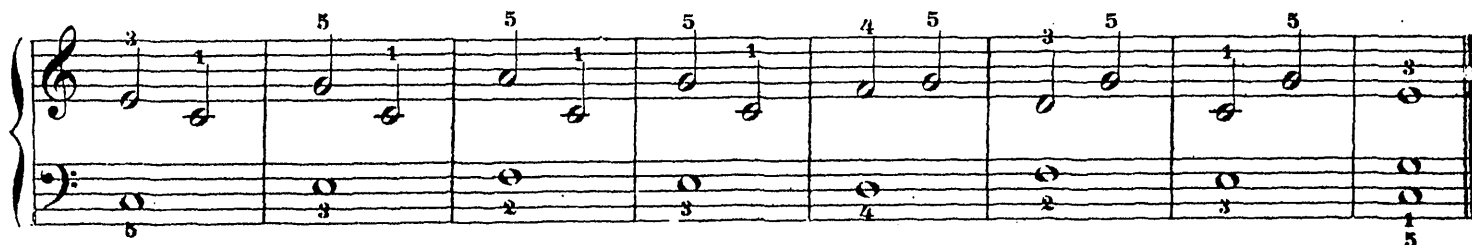
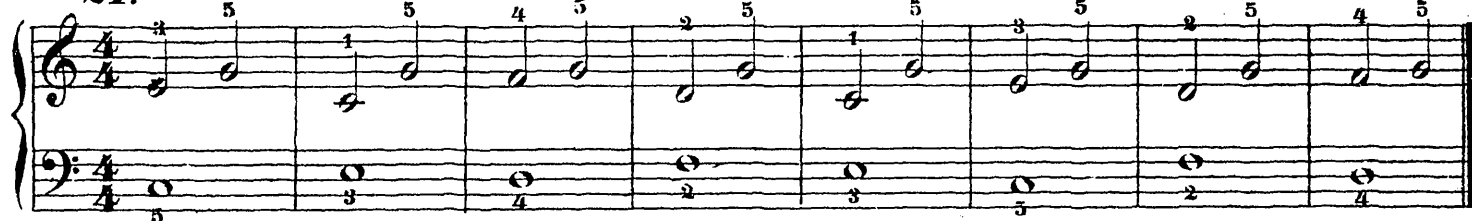
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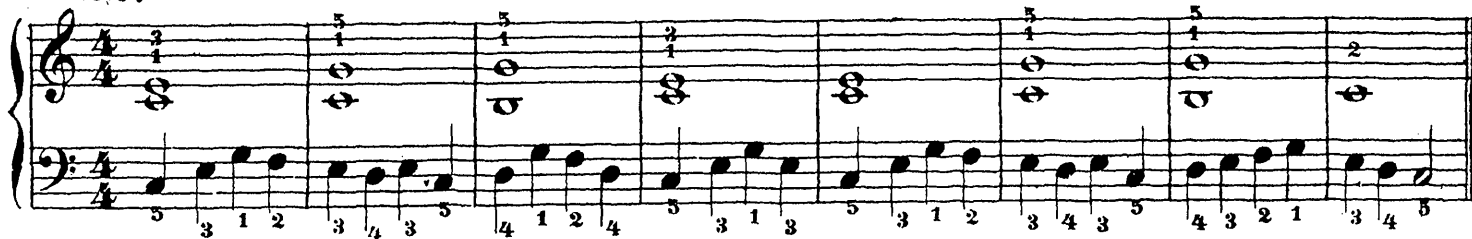
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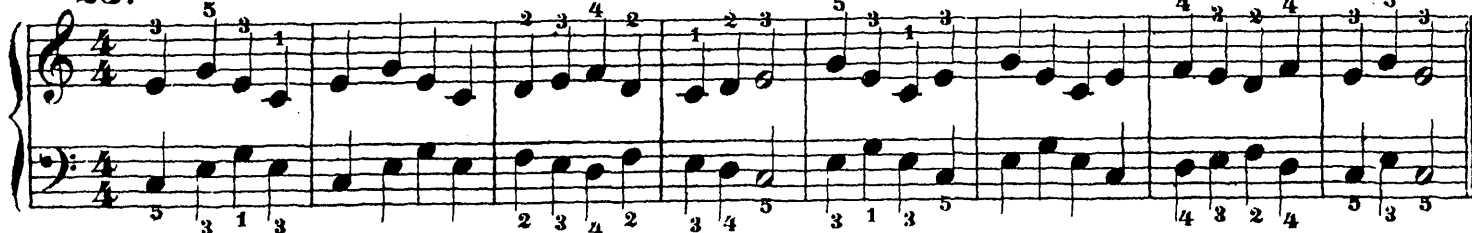
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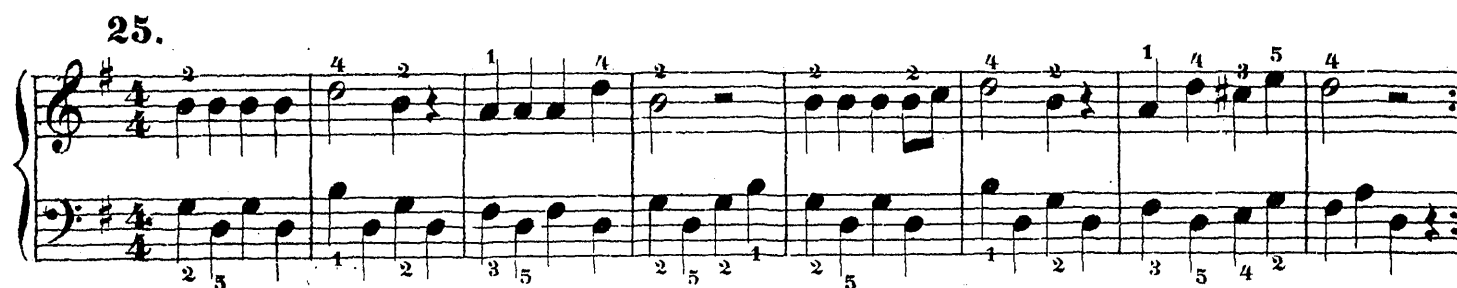
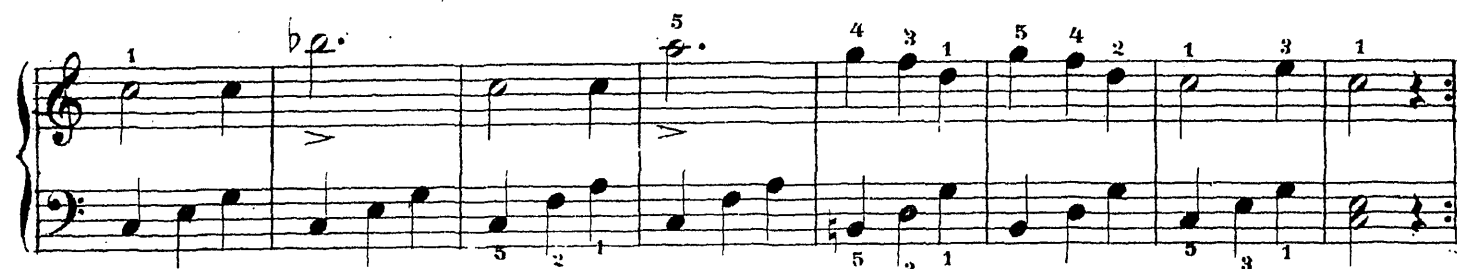
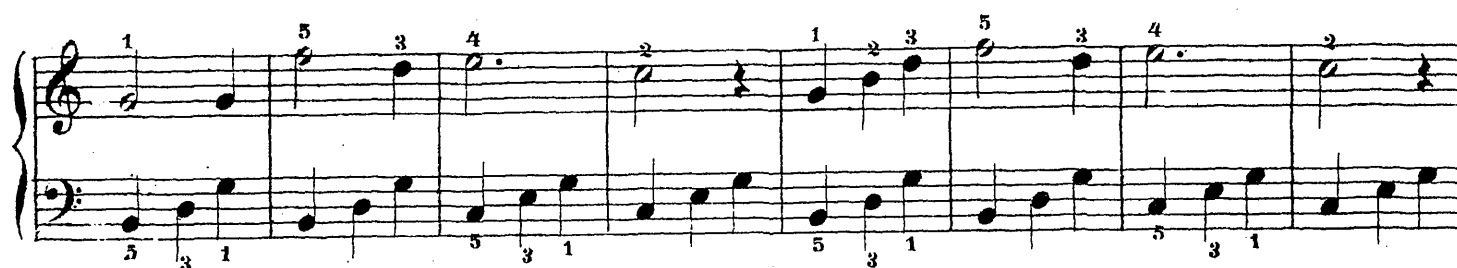


22.



23.





26.

Exercise 26 consists of 8 measures. The treble staff features a melody with various intervals and fingerings (1-5). The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. Fingerings are indicated by numbers 1 through 5 above or below notes.

Exercise 26 continues with measures 9-16. The treble staff includes some slurs and accents. The bass staff continues the accompaniment pattern. Fingerings are clearly marked for each note.

27.

Exercise 27 consists of 6 measures. The treble staff has a melody with dotted rhythms. The bass staff has a steady eighth-note accompaniment. Fingerings are indicated by numbers 1 through 5.

Exercise 27 continues with measures 7-12. The treble staff features a melody with some slurs. The bass staff continues the accompaniment. Fingerings are indicated by numbers 1 through 5.

Exercise 27 continues with measures 13-18. The treble staff has a melody with slurs. The bass staff continues the accompaniment. Fingerings are indicated by numbers 1 through 5.

Exercise 27 concludes with measures 19-24. The treble staff has a melody with slurs. The bass staff continues the accompaniment. Fingerings are indicated by numbers 1 through 5.

28.

29.

A.1714 G.

30.

Measures 1-8 of exercise 30. Treble staff: 3/4 time, notes with fingerings (3, 2, 1, 2, 3, 5, 3, 1, 2, 3, 5, 4, 3). Bass staff: 3/4 time, notes with fingerings (5, 3, 1, 4, 2, 1, 5, 3, 5, 3, 1, 5, 3, 1, 4, 2, 1).

Measures 9-16 of exercise 30. Treble staff: notes with fingerings (4, 2, 1, 5, 4, 2, 1, 5, 3, 4, 2, 1, 2, 5, 2, 1, 3). Bass staff: notes with fingerings (5, 3, 1, 4, 2, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1, 5, 3, 1). Measure 15 contains the word "Fine.".

Measures 17-24 of exercise 30. Treble staff: notes with fingerings (5, 3, 4, 2, 3, 1, 2, 5, 2, 1, 2, 5, 1, 2, 3, 5, 4, 2, 3, 1, 2). Bass staff: notes with fingerings (1, 3, 4, 5, 3, 1, 5, 3, 1, 3, 5). Measure 24 contains the instruction "D.C. al Fine.".

31.

Measures 1-4 of exercise 31. Treble staff: 4/4 time, notes with fingerings (1, 2, 3, 4, 5, 4, 3, 2, 3, 1, 2, 3, 4, 5, 3, 1). Bass staff: 4/4 time, notes with fingerings (5, 3, 5, 1, 3, 5). Measure 4 contains an accent mark (>).

Measures 5-8 of exercise 31. Treble staff: notes with fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). Bass staff: notes with fingerings (5, 1, 2, 1, 3, 1, 5, 5, 1, 3, 1, 5). Measure 8 contains a repeat sign.

Measures 9-12 of exercise 31. Treble staff: notes with fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). Bass staff: notes with fingerings (4, 1, 2, 1, 5, 1, 5, 1, 1, 3, 1, 5). Measure 12 contains a repeat sign.

32.

Exercise 32 consists of six measures. The treble clef part features a sequence of eighth notes with fingerings 5, 3, 1, 2, 5, 4, 2, 3, 5, 3, 1, 5, 3, 1, 2, 3, 1. The bass clef part features a sequence of eighth notes with fingerings 5, 3, 1, 5, 1, 2, 5, 1, 4, 5, 1, 3, 5, 1, 2, 5, 3, 2, 1, 3, 1. Both parts end with a repeat sign.

Exercise 32 continues with measures 7-12. The treble clef part features a sequence of eighth notes with fingerings 1, 4, 2, 4, 2, 2, 4, 2, 1, 1, 4, 2, 5, 1, 2, 3, 4. The bass clef part features a sequence of eighth notes with fingerings 5, 1, 3, 2, 1, 2, 3, 1, 5, 1, 5, 3, 5, 3, 2, 1, 2, 1, 2, 4. Both parts end with a repeat sign.

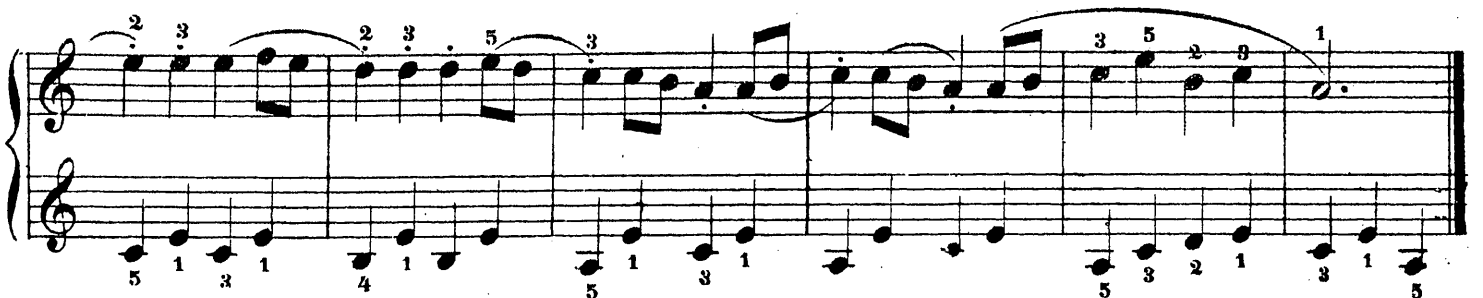
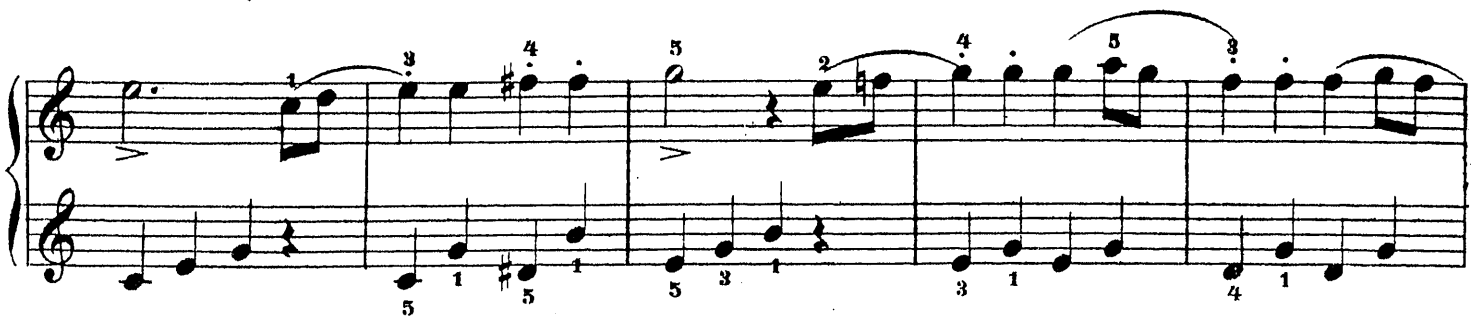
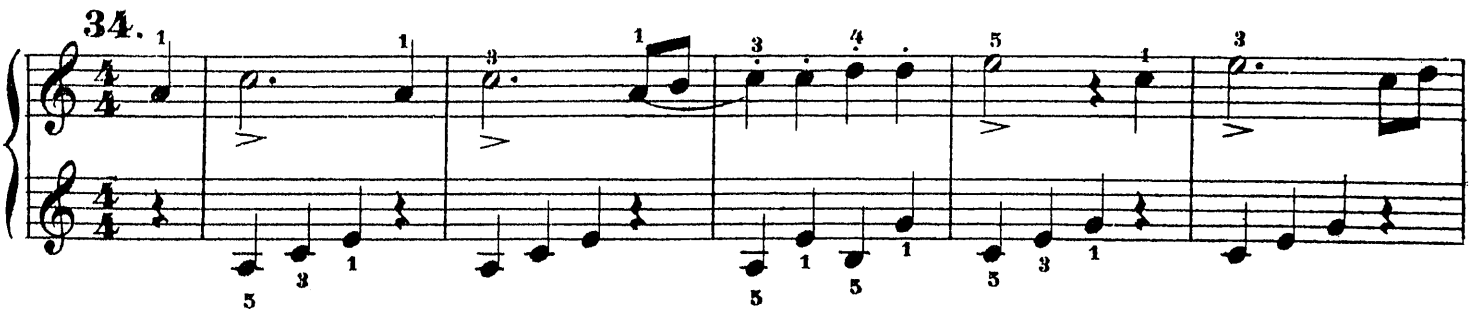
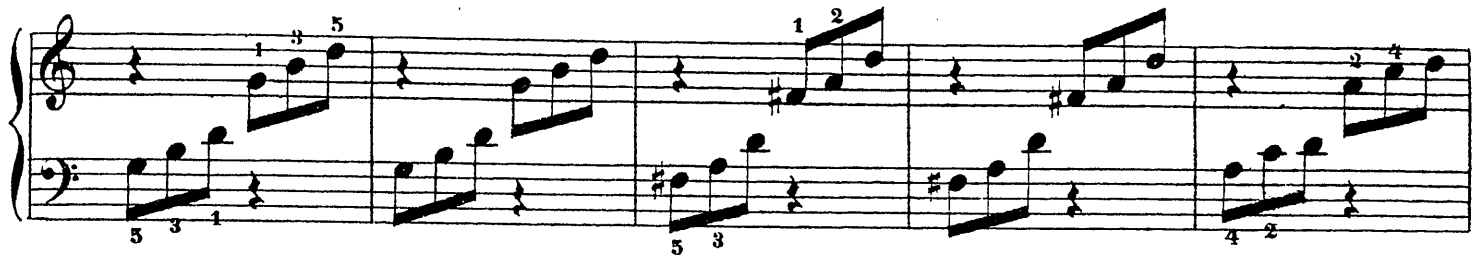
Exercise 32 continues with measures 13-18. The treble clef part features a sequence of eighth notes with fingerings 4, 2, 1, 4, 3, 1, 2, 5, 2, 1, 2, 1, 5, 3, 2, 3, 4, 2, 1. The bass clef part features a sequence of eighth notes with fingerings 5, 1, 3, 1, 5, 2, 5, 3, 1, 3, 5, 3, 5, 3, 5, 2, 4, 1, 2, 5. Both parts end with a repeat sign.

33.

Exercise 33 consists of five measures. The treble clef part features a sequence of eighth notes with fingerings 1, 3, 5, 1, 3, 5, 1, 2, 1, 2. The bass clef part features a sequence of eighth notes with fingerings 5, 3, 1, 5, 2, 1, 5, 3, 1, 5, 3. Both parts end with a repeat sign.

Exercise 33 continues with measures 6-10. The treble clef part features a sequence of eighth notes with fingerings 1, 3, 1, 2, 1, 3, 1, 3. The bass clef part features a sequence of eighth notes with fingerings 5, 2, 5, 3, 5, 3, 5, 2. Both parts end with a repeat sign.

Exercise 33 continues with measures 11-15. The treble clef part features a sequence of eighth notes with fingerings 1, 3, 1, 2, 1, 3, 1, 3, 5. The bass clef part features a sequence of eighth notes with fingerings 5, 3, 5, 3, 5, 2, 5, 3. The piece concludes with a *Fine.* marking.



35.

The musical score is written for piano and consists of five systems of two staves each. The first system is marked with the number 35. The music is written in a single key and 4/4 time. Fingerings are indicated by numbers 1 through 5 above or below notes. Slurs are used to group notes that are played in a single breath or motion. Accents are placed over certain notes to indicate emphasis. The piece concludes with a double bar line and a final chord.

36.

The musical score for measures 36 to 41 is written for piano in 2/4 time. It consists of six systems, each with a right-hand and left-hand staff. The right-hand part is more melodic, featuring slurs, ties, and various fingerings (1-5). The left-hand part provides a harmonic accompaniment with chords and single notes, also including fingerings. A repeat sign is located at the end of the fourth system.